

AIMS OF INDUSTRY JULY 4, INTERNATIONAL PRES <sup>TIONAL</sup> SCOTLAND

SHUE LANE EC4

INTERNATIONAL FREE ENTERPRISE AWARD

PLEASED AND GRATEFUL A I NATURALLY AM

A LITTLE <sup>THING</sup> ~~HURT~~ <sup>UNHAPPY</sup> THAT IT NEEDED AN INTERNATIONAL AWARD

HAVE BEEN A BRITISH SUBJECT <sup>AND ONLY THAT</sup> FOR 45 YEARS

AND MOREOVER BELIEVE THAT MY POLITICAL IDEALS ARE MORE  
DISTINCTIVELY ENGLISH THAN THOSE OF MOST OF YOU

I SAY DELIBERATELY ENGLISH AND NOT BRITISH BECAUSE  
THIS IS THE NAME WHICH THOSE SCOTTISH SOCIAL PHILOSOPHERS  
USED WHO FIRST SPELLED THEM OUT - AT LEAST AFTER JOHN LOCKE  
NAMELY DAVID HUME AND ADAM SMITH, ADAM FERGUSON, <sup>DUGLASS</sup>  
<sup>STEWART</sup>

THE WRITERS WHO MOST CLEARLY SPELLED OUT THE  
ENGLISH TRADITION OF FREEDOM, MONTESQUIEU

AND DE TOCQUEVILLE AND THE HALF GERMAN LORD ACTON

WHILE EDWARD BURKE, WHO FELT THIS WHIG TRADITION  
MOST STRONGLY IN HIS BONES NEVER ACHIEVED A  
SYSTEMATIC STATEMENT. PERHAPS THE ENGLISH PRESERVE  
IT SO LONG BECAUSE THEY DID NOT TRY TO SPELL IT OUT

MY TASK HAS LARGELY BECOME TO DEFEND THE  
ENGLISH TRADITION AGAINST THE ENGLISH

OUT OF A LOVE FOR ENGLAND WHICH INEVITABLY WAS  
UNREQUITED AND EVEN FELT AS AN <sup>PRETENSION</sup> ~~ABROGATION~~.

I CAN UNDERSTAND THAT IT WAS REGARDED  
AS UNGRATEFUL THAT, AFTER HAVING BEEN GIVEN AT  
THE AGE OF THIRTYTWO A FULL PROFESSORSHIP  
IN THE UNIVERSITY OF LONDON AND TOUGH THEM  
FOR NEARLY TWENTY YEARS, PURELY PERSONAL REASONS  
MADE IT NECESSARY TO ACCEPT A MUCH MORE HIGHLY  
PAID POSITION AT CHICAGO, WHICH I THEN ALSO  
ONLY HELD FOR TWELVE YEARS BEFORE I RETURNED  
TO THE EUROPEAN CONTINENT.

BUT THOUGH I NEVER AGAIN FELT AS MUCH  
AT HOME AS IN ENGLAND WHERE I ALSO HAD  
REARED A FAMILY, I MUST CONFESS THAT I DISCOVERED  
THAT MOVING FROM COUNTRY TO COUNTRY HAS FOR THE  
ECONOMIST ALSO CERTAIN ADVANTAGES: IT PROTECTS  
HIM AGAINST BEING DRAWN INTO GOVERNMENT WORK  
AND BEING THEREBY, IF I MAY USE SUCH A TERM,  
BEING GRADUALLY CORRUPTED AS A SCIENTIST,  
I EXPERIENCED JUST ENOUGH OF THIS IN THE EARLY  
STAGES OF MY CAREER TO BECOME VERY MUCH AWARE  
OF THIS DANGER. ALREADY IN AUSTRIA I HAD JUST REACHED THE

TO SIT ONCE ON A CHANCELLORS COMMITTEE ON ECONOMIC POLICY BEFORE I LEFT. IN ENGLAND IT TOOK 13 YEARS BEFORE THE COLONIAL OFFICE, BY LACK OF NATIVE ECONOMIST NOT ENGAGED IN THE WAR EFFORT, TO ASK ME TO DO A SOCIAL SURVEY OF GIBRALTAR— A MOST FASCINATING TASK. BUT WHEN SOMEWHAT LATER THEY ASKED ME TO DO THE SAME FOR ANOTHER MEDITERRANEAN ISLAND, I HAD TO DECLINE BECAUSE I WAS ALREADY ON THE POINT OF MOVING TO THE STATES, AND PRETTY MUCH THE SAME HAPPENED WHEN AT THE END OF MY TWELVE YEARS IN CHICAGO I WAS FOR THE FIRST TIME ASKED TO TESTIFY BEFORE SOME COMMITTEE OF THE SENATE. AND THOUGH THE GERMANS SOMETIMES SEEM TO FIND IT DIFFICULT TO BELIEVE THAT I NEVER WAS A GERMAN CITIZEN, APPARENTLY MY AGE PROTECTS ME NOW FROM SUCH CALLS.

I AM QUITE PREPARED TO RECOGNISE THAT SOMETIMES WHAT WOULD BE WISE AND DESIRABLE IS "POLITICALLY IMPOSSIBLE. BUT I HAVE ALWAYS REFUSED TO TAKE RESPONSIBILITY FOR AN INFERIOR ALTERNATIVE.

HOPE I  
I ~~WAS~~ HAVE MADE SOME MORE ORIGINAL CONTRIBUTION  
TO KNOWLEDGE, BUT THE GREATEST MERIT I IMAGINE TO  
HAVE EARNED <sup>TO THE IDEALS OF</sup> THIS COUNTRY IS THE ATTEMPT I MADE  
ALMOST TWENTY-FIVE YEARS AGO TO RESTATE FOR OUR  
TIME THIS DISTINCTIVE ENGLISH <sup>POLITICAL</sup> TRADITION <sup>OF FREEDOM.</sup> AND IT  
WAS THE GREATEST DISAPPOINTMENT AND ALSO THE  
COMMENT WHICH I MOST RESENTED BUT PERHAPS ALSO  
MOST CHARACTERISTIC OF THE ACADEMIC TRADITION THE  
THEN YOUNG WHEN A WELL-KNOWN OXFORD DON  
<sup>WROTE</sup>  
~~WHICH DESCRIBED~~ THAT "AN OCCASIONAL MAGNIFCENT  
DINOSAUR: STALKS ON THE SCENE, SUCH AS HAYEK'S CONSTITUTION OF LIBERTY, SEEMINGLY IMPERVIOUS TO NATURAL  
SELECTION" - A SORT OF SOMEWHAT QUESTIONABLE TASTE USED  
TO WARN THE YOUNG OFF A DANGEROUS ~~BOOK~~ THOUGHTS, BUT I AM  
AFRAID RATHER TYPICAL OF ~~THE~~ INTELLECTUALS OF THAT GENERATION

ANTHONY QUINTON (ED.) POLITICAL PHILOSOPHY, 1967, INTRODUCTION, p. 2.

BUT I HOPE WILL SOON BE OBSOLETE