

THE WHITE HOUSE

*The Right Honorable
Margaret Thatcher, M.P.
Prime Minister of the United Kingdom
of Great Britain and Northern Ireland*

BG

*The Right Honorable
Margaret Thatcher, M.P.*

will please present this card at

THE NORTHWEST GATE

The White House

NOT TRANSFERABLE

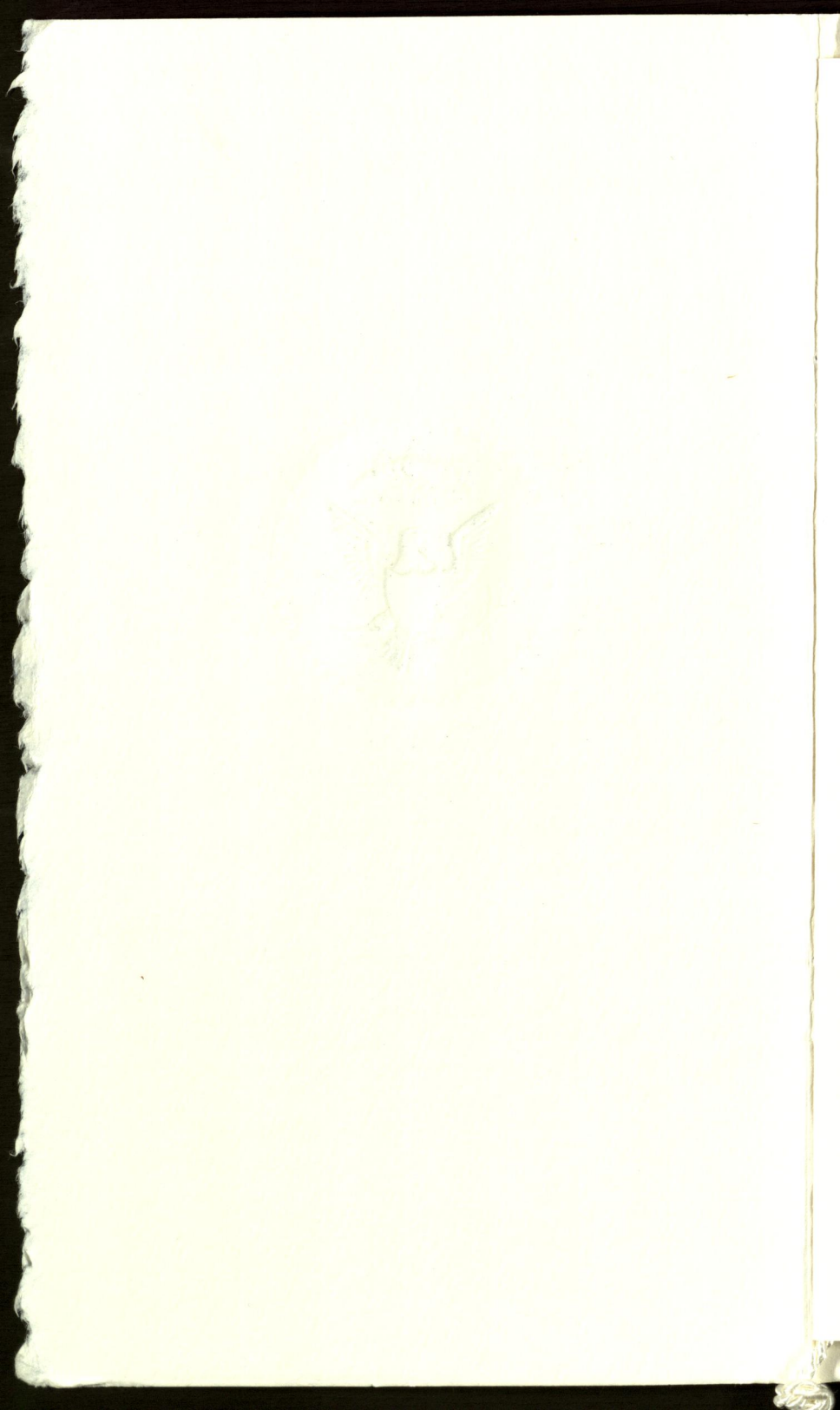


The President and Mrs. Carter
request the pleasure of the company of
The Right Honorable The Prime Minister of the United Kingdom
of Great Britain and Northern Ireland
at dinner
on Monday, December 17, 1979
at 7:30 o'clock

Black Tie



*The Right Honorable
The Prime Minister of the
United Kingdom of Great Britain
and Northern Ireland*



IN HONOR OF
THE RIGHT HONORABLE
MARGARET R. THATCHER, M.P.
PRIME MINISTER OF THE
UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND

THE WHITE HOUSE
Monday, December 17, 1979

The Oratorio *L'Enfance du Christ* was composed by Hector Berlioz in 1854 and premiered in Paris on December 10th, of that year.

L'Enfance was the first of Berlioz's works for which he himself wrote all the words. The music is written for a soprano, a baritone, three basses, two tenors, and a chorus.

The trilogy consists of three parts:

Herod's Dream

The scene is set in Palestine shortly after the birth of Christ. Herod reflects on the emptiness of his life and contemplates the dream that haunts him, of a child who will overthrow his power.

The scene moves to the stable in Bethlehem. Mary and Joseph are warned by angels of the danger to Jesus, and are told to escape to Egypt.

The Flight into Egypt

The shepherds gather at the stable and bid farewell to the Holy Family.

The Arrival at Sais

The travellers after great hardships reach the city of Sais. Half fainting from hunger, they are received by the family of an Ishmaelite. As the pilgrims rest comfortably, they are entertained with music by the children and then retire to bed.

In an epilogue the narrator tells of their eventual return to Palestine, the child's fulfillment of his mission and the final sacrifice.

