

Mr Thatcher

PRIME MINISTER

VISIT TO GLASGOW ON SATURDAY 14 MAY

You will be in Glasgow on Saturday to tour the Glasgow Garden Festival in the morning and to attend the Scottish FA Cup Final, and present the Cup and Medals, at Hampden Park in the afternoon. The two teams in the final are Celtic and Dundee. You will be lunching at Hampden Park.

Most of the morning will be spent walking round the Garden Festival. Although the paths are good you may find stout shoes advisable. Should it be wet the tour will be done beneath umbrellas. For the first part of the tour the public will not be present. The gates will open, however at 10am.

This is the third National Garden Festival - Liverpool 1984; Stoke 1986. The next Garden Festival will be in Gateshead in 1990 and during your tour you will see a presentation by Gateshead.

The main objectives of the Glasgow Garden Festival are to:

- assist in the clearance of about 100 acres of derelict dockland
- promote an advantageous economic after use of the site
- generate £200 million of private sector investment on and off-site
- create an enhanced image and international profile for Scotland
- promote advantageous environmental improvements in the wider Govan area.

The Glasgow Garden Festival, which will run until the end of September, is sited on derelict dockland. It is being funded by the Government through the Scottish Development Agency. The budget is set at £41.4 million gross covering land acquisition (£4m); reclamation and site development (£23.6m); Festival operations (£11.5m) and dismantling costs (£2.3m). It is expected that the final net cost will be around £18.7m.

A total of 26 local authorities are involved (21 from Scotland; 4 England; 1 Wales); 20 overseas countries are represented by either

outdoor exhibits, cultural activities or in the indoor shows programme.

An additional £15 million of support has come from a wide range of public and private sector bodies sponsoring display gardens, other exhibits, and special features such as the viewing tower, trains, trams and thrill ride. Rides on the trams and trains are free.

About 780 of the Festival's operating staff are provided through the Community Programme at a cost to the MSC of £1.9m. In addition to their induction and on-the-job training, they receive a half a day a week skills training as part of the SDA's Training for Permanent Employment Project.

It is hoped that the Festival will attract four million visitors, a million of them tourists. Since it opened on 28 April there have been more than 300,000 visitors. Over 100,000 season tickets have been sold, compared with 23,000 at Liverpool and 8,000 at Stoke.

The Press will be with you for all of the tour. For most of the visit the number of reporters and photographers will be limited to a small group. There will, however, be fixed points at certain parts of the tour for larger numbers.

8.30am. Leave Station Hotel, Perth, by car.

9.30am. Arrive at Glasgow Garden Festival where you will be met by:

Mr Iain Robertson, Chief Executive Scottish Development Agency, and Chairman, Glasgow Garden Festival

Mr George Chesworth (former Air Vice-Marshal and a close friend and former colleague of Charles Fountain), Chief Executive, Glasgow Garden Festival

Mr Robertson and Mr Chesworth will give you a brief explanation of the Festival by way of models and maps and will show pictures of the one-time thriving port and the dereliction that followed when it closed.

You will walk a short distance before boarding a Tram which will take you into the Festival Garden. You will travel on the top deck where there is an open front.

Mr George Fryer will be the driver of the Tram.

The media will be on the top deck of the tram travelling in front. To your right will be the River Clyde. A strike-bound P & O ferry is at present tide-up alongside.

Part way along the drive you will leave the tram to visit THE CRYSTAL PAVILION, where you will meet Dr Graham Durrant, Curator, Hunterian Museum, Glasgow University. This is a fantasy building inspired by the crystalline concept of irregular regularity and loosely based on a quartz crystal cluster. Here you will see an exhibition of jewellery.

Returning to the tram you will continue to the West Terminus. At this point you will walk along the "High Street" where there are a variety of shops and cafes. The Press accompanying you will be limited to a small group from this point.

Leaving the "High Street" you will visit the Festival Rendezvous. This area is 90 metres in diameter and its centre features a steel frame with a huge suspended fabric cover. It is crowned with a basket of "ribbons" and can be seen from all corners of the site. On the perimeter there are a series of ceremonial arches with a sculpture to symbolise the theme sector.

You will then walk to the Pavilion Station where you will meet Mr Gordon Baker, Transport Manager.

At this point you will board one of the three trains for a tour of the site. The trains are sponsored by Tate and Lyle and The House of Fraser.

Small party of press will be in leading carriage.

During the ride you will see various forms of landscaping, housing development by Laings, a marina in the old Princes Harbour and pass over the floating harbour bridge.

Laing Homes Ltd own part of the site. Their original plan was to build low cost starter homes on most of the Princes Dock site. Since the Festival began they have realised the opportunities offered by the site and the potential for retaining much of the basic landscaping built for the Festival.

Joint proposals by Laings and the SDA have recently been announced for high quality housing and a marina around the dock basin; mixed housing on the eastern part of the site; a business park offering facilities for high technology industry; a tourism or commercial development exploiting the bridge link across the Clyde; and a public park keeping the best of the landscape and scenery sector.

At the Clydesdale Bank Anniversary Tower you will meet Mr Richard Cole-Hamilton, Chief Executive, Clydesdale Bank, and Mr James McFarlane, Director of Operations.

The Anniversary Tower is about 240ft high and from the top you will get a bird's eye view of the Festival. The "gondola" is a circular glass-fronted lift on a central tower. As it rises from the ground it also turns.

On returning to the ground you will walk through the Water and Maritime Sector. In this section you will visit the Gateshead Pavilion to meet:

Cllr David Bollands, Chairman, National Garden
Festival 90

Mr David Copeland, Chief Executive, National Garden
Festival 90

Visit the National Trust for Scotland Exhibit

You will then walk by way of the Festival Rendezvous to the Health and Wellbeing Theme Sector and Plants and Food Theme Sector visiting gardens and exhibits en route, including Britoil Exhibit where you will meet Sir Robin Duthie, Chairman of Britoil.

One of the more interesting features you will see while visiting the Health and Wellbeing Sector is the Shanghai, People's Republic of China Friendship Garden. Craftsmen from China came to Glasgow to help build this Shanghai Pavilion Garden in the style of the delta of the Yangtse. All the craftsmen have now returned to China. They arrived late on site but the organisers were very impressed by their productivity and workmanship.

11.20 (approx) Coffee at the Broom Milk Bar where you will meet:

Lord Provost of Glasgow
Cllr David Sanderson, Vice Convenor, Strathclyde
Regional Council
Mr Edward Cunningham, Director SDA
Mr John Condliffe, Director SDA

The Milk Bar is of 1930s design and is run by the Milk Marketing Board. If the weather is fine coffee will be taken outside. It will be open to the public at the time you visit.

After coffee you will walk to the Landscape and Scenery Theme Sector where you will visit Morrison Bowmore Distillery Exhibit and sign the Garden Festival visitors' book.

You will then see the Festival Farm on your way back to the car.

12.30 (approx) Leave the Garden Festival. At this point you may wish to say a few words to the media about the Festival as this will be the only opportunity they will have to speak to you during the day.

12.50 (approx) Arrive at Hampden Park where you will be met by:

Lord Ross, Hon President, Scottish FA

Mr Ernie Walker, Secretary, Scottish FA

Mr Walker is said to be now one of the most powerful Secretaries in world football. He has played a vital part in the development of football in Scotland; holds key posts in world and European football - member of FIFA Protocol Committee; member of FIFA World Cup 1994 Inspection group; member of UEFA Organising Committee of the Club Competitions; member of UEFA Committee for Stadia; Director of Euro-Sporting. He is also a Vice-President of the Newspaper Press Fund for Britain.

Pre-lunch drinks in the Board Room

Lunch will be in the Centre Stand Tea Room on the first floor and will be attended by about 50 people including representatives of the Scottish FA and Queen's Park who run Hampden Park, Celtic, Dundee, the Irish FA, the Welsh FA, the Scottish Football League, Convenors of Strathclyde and Tayside Regions, Lord Provosts of Glasgow and Dundee, The Chief Constable of Strathclyde.

Hampden Park is owned and maintained by Queen's Park FC, an amateur club operating in the lowest division of the Scottish Football League.

In footballing circles there is a feeling that the Government ought to make a contribution to developing the Stadium as it is used for international matches. Since 1980 staged improvements have been made as and when Queen's Park FC could afford the work. Some Government funds have been made available - £250,000 from the Scottish Sports Council in 1982, and £450,000 through the SDA's Leg-Up Scheme in 1983.

A national appeal and lottery and the Football Grounds Improvement Trust have helped finance improvements to the terracing, remove the former North Stand and lay foundations for the new stand. Much more needs to be done to bring Hampden Park up to modern standards for safety and comfort. The owners believe they can only achieve funding on the massive scale required through redevelopment of part of the land for retail purposes. A planning application in association with Trafalgar House was refused by Strathclyde Regional Council as planning authority in 1986.

Should the matter be raised you could focus discussion on the good progress that has been made through phased development. You could also add that further systematic planning of this kind might attract private sector investment in the redevelopment of Hampden Park - not because of the prospects of commercial developments of land owned by Queen's Park but because companies might see attractions in being associated with a centre for prestigious national and international sporting events.

2.00pm You meet the directors, teams and game officials in the Reading Room on the ground floor. Among them will be:

<u>CELTIC</u>	Jack McGinn	Chairman
	Billy McNeill	Manager
	Roy Aitken	Captain

<u>DUNDEE UNITED</u>	George Grant	Vice-chairman
	Jim McLean	Manager
	Maurice Malpas	Captain

<u>MATCH OFFICIALS</u>	George B Smith	Referee (Scottish Office Official)
	Jim Hart	Linesman
	Frank McKenzie	Linesman

CELTIC FOOTBALL CLUB is celebrating its centenary this year. Over the years it has won the Scottish League Championship 35 Times, the Scottish FA Cup 27 times and the Scottish League Cup 9 times. In addition it won the Empire Exhibition Cup in 1938, the Coronation Cup in 1953 and in 1967 was the first British club to win the European Cup.

DUNDEE UNITED FOOTBALL CLUB has done a great deal for Scottish football and its fans are a credit not only to Scotland but also Britain and Europe. FIFA, the top governing body of World Football, awarded the club the Fair Play Award for 1987 for the sporting way in which it accepted defeat in the UEFA Cup Final. The team won the Scottish Championship in 1983 and the Scottish League Cup in 1980 and 1981. This is the third time they have been in the Scottish Cup Final being defeated by Celtic and St Mirren in the past.

After the presentation you return to the Board Room for coffee and drinks.

3pm Kick Off

At half-time refreshments will be served in the Board Room

4.45pm Match ends unless there is extra time. If this happens everything is delayed by about 40 minutes

You present Cup and medals to winning team and also medals to the losers.

AFTER THE PRESENTATIONS THE POLICE HAVE ASKED IF YOU COULD LEAVE IMMEDIATELY BEFORE THE CROWDS BEGIN TO LEAVE THE GROUND SO THAT YOU HAVE AN EASY PASSAGE AWAY FROM THE STADIUM FOR THE AIRPORT

5.30pm (approx) Leave Glasgow Airport

6.40pm Arrive at RAF Northolt

T.J.P.

Terry J Perks
12 May 1988

Amanda



SCOTTISH OFFICE
WHITEHALL, LONDON SW1A 2AU

CONFIDENTIAL

P A Bearpark Esq
Private Secretary
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10 May 1988

Dear Andy,

**PRIME MINISTER'S VISIT TO GLASGOW GARDEN FESTIVAL AND
HAMPDEN PARK: SATURDAY 14 MAY**

I attach briefing for the Prime Minister's visit to the Glasgow Garden Festival on Saturday 14 May, as follows:

- A General Briefing Note on the Festival
- B Bull Points on Glasgow
- C Defensive Note on an NAO Report on the involvement of the Scottish Development Agency with the private sector.

I understand that the Festival Company are providing you directly with other information on the Festival including details of the people the Prime Minister will meet; and that the programme remains as agreed between Lord Gould and the Festival's Chief Executive and approved by you (copy attached for reference).

As far as the cup final visit is concerned, I gather that the Scottish Football Association are briefing you fully on the details of the event. You may find it helpful however to have the short note enclosed on the background to the redevelopment of Hampden Park, an issue which still rankles in sporting circles.

Mr Rifkind has asked me to be available for the Garden Festival visit in the morning: you may therefore want to note that I will be of the party until the Prime Minister departs from the Festival site.

Yours sincerely,
David
DAVID CRAWLEY
Private Secretary

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GLASGOW GARDEN FESTIVAL: GENERAL BRIEFING

1. The Third National Garden Festival is taking place in Glasgow on a 120 acre former dockland site from 28 April to 26 September 1988. Part of a series initiated and supported by the Government, Glasgow follows on from Festivals at Liverpool (1984), Stoke (1986) and will in turn be followed by Gateshead (1990) and Ebbw Vale (1992).

Objectives

2. Based on a continental principle, UK Garden Festivals have been adapted by the Government to meet the requirements of our inner cities. Their main objectives are to achieve the high quality reclamation of large derelict sites, to act as a spur to environmental improvement over a wider area, to provide benefit to the local economy and to focus national attention on the host cities.

Organisation

3. The Glasgow Festival is being funded by the Government through the Scottish Development Agency which has established a subsidiary company (Glasgow Garden Festival 1988 Ltd) to design, market and operate the Festival. The Company Board is chaired by Mr Iain Robertson, the SDA's Chief Executive. Mr George Chesworth, a former Air Vice-Marshal, is the Chief Executive. With his team of executive directors he is responsible for the day-to-day running of the Festival Company.

Funding

4. The cost of the Festival is being met from within the SDA's grant-in-aid. The budget is set at £41.4m gross expenditure covering land acquisition (£4m), reclamation and site development (£23.6m), Festival operations (£11.5m) and dismantling costs (£2.3m). The final net cost is dependent on a number of factors including visitor numbers and the degree of sponsorship achieved, but is presently expected to be around £18.7m.

5. Additional support for the Festival valued at some £15m has been secured through the involvement of a wide range of public and private sector bodies sponsoring display gardens, other exhibits, and special features such as the Viewing Tower, trains, trams and thrill ride. The

extent of their commitment is a reflection on the value placed on the Festival as a unique opportunity to promote business and enterprise in Scotland.

Manpower Services Commission Involvement

6. As a National Garden Festival, Glasgow benefits from the availability of an additional 1,000 annual places provided by the MSC through the Community Programme. These places have been available since the end of 1986 for Festival related projects leading up to and during the Festival. At a total cost of £7m, projects supported have included construction work both on and off site, environmental improvements throughout the city and a variety of special training schemes.

7. Most of the Festival's operating staff are provided through the Community Programme at a cost to the MSC of £1.9m. In addition to their induction and on-the-job training, these 780 participants will benefit from an additional half a day a week skills training as part of the SDA's Training for Permanent Employment Project. This aims to enhance participants' ability to secure permanent employment after the Festival. Through the use of the Community Programme the Festival is providing direct benefit to Glasgow's long term unemployed.

Marketing and Tourism

8. The Garden Festival is a unique and valuable opportunity to promote Glasgow as a tourist venue and attract additional visitors to Scotland. Ministers have set the Festival organisers the target of attracting 4 million visitors of whom one million must be tourists. To achieve this the organisers have worked closely with the Scottish Tourist Board to ensure that the Festival is being promoted to the maximum effect. Particular efforts have been made with the travel trade to attract visitors from the rest of the UK and overseas. The Festival has already achieved a significant impact but the efforts to market the Festival and the city will continue throughout the summer.

After Use

9. Laing Homes Ltd own part of the Festival site. The remainder (and associated car parks etc) are owned by the SDA. Laing's original plan was to construct low cost starter homes on most of the Princes Dock site.

Since Festival development began Laings, with SDA encouragement, have been brought to realise the opportunities offered by the site and the potential for retaining much of the basic landscaping constructed for the Festival. Joint proposals by Laings and the SDA have recently been announced for revised after use comprising high quality housing and a marina around the dock basin; mixed housing on the eastern part of the site; a business park offering facilities for high technology industry; a tourism or commercial development exploiting the link across the Clyde created by the retained Festival bridge; and a public park retaining the best of the landscape and scenery sector.

Impact of the Festival

10. The Glasgow Garden Festival is expected to have a positive effect on the economy of both the local area and the city. Direct economic benefits have been created through the work on site and in the Festival's operation, and in the spin off benefits from expenditure by visitors on goods and services in the city. In addition the substantial environmental improvement to the immediate area and related projects elsewhere will enhance the city's ability to attract inward investment. In the longer term the economic benefits from such investment and from enhancing the city's image as a tourist venue could be considerable. The Festival provides a unique opportunity to promote a positive image of an enterprising and revitalised Glasgow, building on the significant investment in urban regeneration in recent years.

Industry Department for Scotland

May 1988

GLASGOW - BULL POINTS

- * The Scottish Development Agency has in the last 5 years spent £130m in Glasgow, attracting with it a considerably larger private sector investment, on improving the economy and environment of the city.
- * Glasgow has received £16m of assistance from the Scottish Development Agency's Local Enterprise Grants for Urban Projects scheme towards 58 projects which have attracted an estimated £100m of private sector investment.
- * In 1987/88 Urban Programme support for a wide range of projects in Glasgow amounted to about £20m.
- * Castlemilk in Glasgow is one of the 4 peripheral housing estates in Scotland chosen for major new urban regeneration initiatives, announced by the Secretary of State on 29 March in "New Life for Urban Scotland". Like the GEAR project the new initiative will tackle economic, environmental, housing and social problems.
- * Glasgow District Council, the largest public sector housing authority in Western Europe, has a capital investment programme in 1988/89 of £88m plus £40m from a deferred purchase scheme for improving their housing stock. The Council is actively disposing of problem housing areas to private developers and tenant co-operatives, so bringing private sector investment into improvement of stock and achieving diversity of provision.
- * Improvements to private sector tenements are receiving financial assistance from public funds (District Council's capital allocation in 1988/89 is £45.5m). Glasgow has also received a significant share of the resources the Government have invested in the expansion of the Housing Association movement in recent years.
- * Bus deregulation in Glasgow has led to some of the highest levels of competition between operators in the UK, with resulting benefits for passengers. The initial problems of traffic congestion have now been resolved.

- * The Forum Hotel being built opposite the Garden Festival site by Echo Hotel Ltd at a cost of £18m (£3.2m from public funds) will provide additional conference facilities complementing those available at the nearby Scottish Exhibition and Conference Centre and enhance Glasgow's potential for business and tourism.
- * Glasgow's success in securing the nomination as European City of Culture for 1990 reflects the growing artistic activity in the City. Scottish Opera, Scottish Ballet and the Scottish National Orchestra, all based in Glasgow, receive substantial Government funding through the Scottish Arts Council (just under £6m in 1988/89).
- * The Burrell Gallery, opened in 1983, to which the Government contributed £8.8m, has established itself as one of the UK's leading tourist attractions.
- * Unemployment in Glasgow has fallen by 12,500 in the past year (but at 15.9% is 1.7% above the Scottish average).

Industry Department for Scotland
May 1988

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NAO REPORT ON THE SCOTTISH DEVELOPMENT AGENCY'S
INVOLVEMENT WITH THE PRIVATE SECTOR

Line to Take

Aware that the National Audit Office have recently published a report on the SDA's involvement with the private sector. The report recognises the Agency's considerable achievement in recent years in forging effective partnerships with the private sector and identifies ways to improve these efforts in the future.

[If pressed to comment on the details of the report or the references to the Garden Festival.]

The Report is due to be considered shortly by the Public Accounts Committee. I would not wish to comment in advance of their examination.

Background Note

1. The Glasgow Garden Festival is one of several Scottish Development Agency projects examined by the National Audit Office in their investigation of the relationship between the Agency and the private sector. The Report of their findings is to be published on 12 May with a hearing of the Public Accounts Committee set for 23 May.
2. The NAO examination covered the Agency's commercial investment, property and advisory functions as well as their use of development funding to promote projects such as the Scottish Exhibition and Conference Centre and the Garden Festival. Broadly speaking the Report recognised the Agency's considerable success in involving the private sector in its activities and the useful contributions to economic development and environmental improvement of the projects undertaken. Although NAO have reservations in some cases, they acknowledge that there are no general weaknesses in the Agency's approach and that it has taken appropriate action when necessary to improve its administrative arrangements.
3. In the case of the Festival, NAO looked at the arrangements to secure the Festival site from Laing Homes Ltd and the SDA's agreement to reclaim alternative building land elsewhere in the city for the company's use. In the light of this agreement NAO have reservations about the need for the Festival in land reclamation terms, the initial financial appraisal, and the equity of the agreement with Laing Homes. This is a complex subject but the outcome is that some 100 acres of derelict land,

previously in public ownership. have been redeveloped for private sector housing as a direct result of the Festival, widening its impact in environmental terms and securing lasting benefits for the city. Neither the Agency nor the Department share NAO's concerns on the agreement with Laings.

Industry Department for Scotland
May 1988

THE GLASGOW GARDEN FESTIVAL 1988 LTD

OUTLINE VISIT PROGRAMME

TIME	ITEM
09.30	Party arrives at East Gate - car enters site met by Chairman/Chief Executive (others to be decided). Briefing on Glasgow Garden Festival.
09.40	Tram journey westwards from East Terminus to West Terminus. Party rides on top deck for view and exposition of Recreation and Sport (East) and Science and Technology Theme Sectors.
09.55	Walk: via High Street to Festival Forum - anti-clockwise to National Trust Station; entrain for "overview" to stop and disembark at Clydesdale Bank Anniversary Tower.
10.20	Board gondola - trip to top for birds eye view of Glasgow Garden Festival and city environs.
10.35	Walk: through Water and Maritime Theme Sector; view water features, Gateshead Pavilion to National Trust exhibit.
10.50	Walk: via Festival Forum (clockwise), then into Health and Wellbeing Theme Sector. Cross to Plants and Food Theme Sector.
11.10	Enter Plants and Food at Blooms of Bressingham; walk westwards to Milk Marketing Board's Garden Cafeteria. Introductions:- (to be arranged) Coffee - Scottish shortbread.
11.40	Walk to path crossing into Landscape and Scenery Theme sector viewing westwards and eastwards - walk via Lochan Restaurant and Morrison Bowmore Distillery (possible stop) to Farm.
12 noon	Car pick up for departure through Garden Festival Office complex area.

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BRIEFING NOTE

HAMPDEN PARK

1. Hampden Park is owned and maintained by Queen's Park FC, an amateur football club operating in the lowest division of the Scottish Football League. Under an agreement with the Scottish Football Association dating from the early 1920s which led to the development of the ground as the national stadium for football, all home internationals by the Scottish team and major cup ties organised by the SFA are held at Hampden Park. The ground is designated under the Safety of Sports Grounds Act 1975 and under the Criminal Justice (Scotland) Act 1980 which bans alcohol from spectator areas within the stadium with a view of the playing surface.

2. In May 1978 the then Labour Government committed £5.5 million to meet 50% of the cost of upgrading Hampden Park provided the balance was met in proportions to be agreed by the local authorities, the Scottish Football Association and Scottish Football League and Queen's Park FC. In June 1979 the incoming Government announced that there would be no increase in assistance although the estimated cost of the project had increased to £16 million. In November 1979 the City of Glasgow District Council withdrew its support; as a result the Government did so too in June 1980. Public concern was shortlived, but in footballing circles there is still a feeling that the Government ought to make a contribution to developing the Stadium.

3. Since 1980 staged improvements have been made as and when Queens Park FC could afford to undertake work. Some Government funds have been contributed: the Scottish Sports Council provided a grant of £250,000, paid in 5 equal instalments on 31 March 1982, 3 June 1982, 9 May 1983, 30 April 1984 and 31 January 1985 and the Scottish Development Agency's LEG-UP scheme provided assistance amounting to £450,000, paid as a lump sum in April 1983. This money was paid towards the cost of Phase 1 of the redevelopment of Hampden Park. A national appeal and lottery and the Football Grounds Improvement Trust have helped finance improvements to the terracing, remove the former North Stand and lay the foundations for a new stand. Much more requires to be done to bring Hampden Park up to modern standards for safety and comfort. The owners believe that they can only achieve funding on the massive scale required through redevelopment of part of their land for retail purposes. A planning application in association with Trafalgar House of London was refused by Strathclyde Regional Council as planning authority in 1986.

4. If the matter is raised Mrs Thatcher may wish to focus discussion on the good progress in phased development which has been achieved. She might say that further systematic planning of this kind might attract private sector investment in the redevelopment of Hampden Park - not because of the prospects of commercial developments on land owned by Queen's Park FC but because companies might see attractions in being associated with a centre for prestigious national and international sporting events.

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