From the Minister for the Arts
C88/1640

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17 March 1988

THYSSEN COLLECTION

Dear Andyl, por you

Thank you for your letter of 16 March and its account of the meeting between the Prime Minister and Baron Thyssen-Bornemisza.

My Minister held a follow-up meeting with Mr Palumbo and Mr Hankes-Drielsma this morning to agree next steps. They concluded as follows:

- Mr Palumbo's group will now work up a concrete proposal to put to the Baron by the first week in May at the latest;
- the group will consider the possibilities of both a brand-new building and the conversion of a prestigious existing one;
- Mr Jefferson of the Department of the Environment will be invited to join the working group as suggested by the Secretary of State to advise on possible buildings;
- Mr Hankes-Drielsma will provide a note on the possible options as regards purchase of the "B" collection, including spreading the cost over a number of years.

Mr Hankes-Drielsma mentioned that the Prince of Wales had written to Baron Thyssen offering his support in bringing the Collection here. Mr Hankes-Drielsma is apparently in direct touch with the Prince of Wales's office.

It was agreed that it would be preferable to keep the fact that the government was preparing a proposal as quiet as possible at this stage. Newsnight interviewed Mr Luce last night at the opening of the Thyssen exhibition at the Royal Academy and he maintained the line that the government was interested in the possibility of the Collection coming here but that any decision was a matter for the Baron. If pressed, it might be said that the government was prudently examining the options. The Baron has announced that he is deferring a decision in the hope of reducing speculation.

After the main meeting, my Minister had a private word with Mr Palumbo and Mr Hankes-Drielsma about the latter's role. He confirmed that we would be ready to continue to treat Mr Hankes-Drielsma as a linkman with Baron Thyssen, but made it clear that he must not claim to represent the British Government unless specifically asked to do. Mr Hankes-Drielsma accepted this. I gather that the Secretary of State for the Environment may be seeing him briefly on Sunday and he may wish to confirm this position.

We spoke about your final point and you will liaise direct with the Royal Academy about a possible visit to the exhibition by the Prime Minister.

I think the time is now ripe for the Prime Minister to reply to Sir Peter Smithers' letter and I enclose a draft.

I am copying this letter to Jill Rutter (Chief Secretary's office), Deborah Lamb (Secretary of State for the Environment's office) and Trevor Woolley (Sir Robin Butler's office) and I will of course continue to keep them in touch with progress.

Yours ever, Leanor

MISS E M GOODISON

Private Secretary

DRAFT Sir Peter Smithers 6911 Vico Morcote Switzerland Thank you very much for your letter of 27 February and for alerting me to the exciting possibility of the Thyssen Collection coming permanently to Britain. I am taking this idea very seriously and Richard Luce has set up a working group to prepare a concrete proposal which we could put to Baron Thyssen as soon as possible. I took the opportunity of his visit to London for the exhibition of his pictures at the Royal Academy to meet Baron Thyssen myself and we discussed a number of possibilities. We are now taking this forward with all speed, Richard Luce is in touch with Claud Hankes-Drielsma. I am sure we can come up with a positive response. Thank you again for contacting me on this. With very feet wishes

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