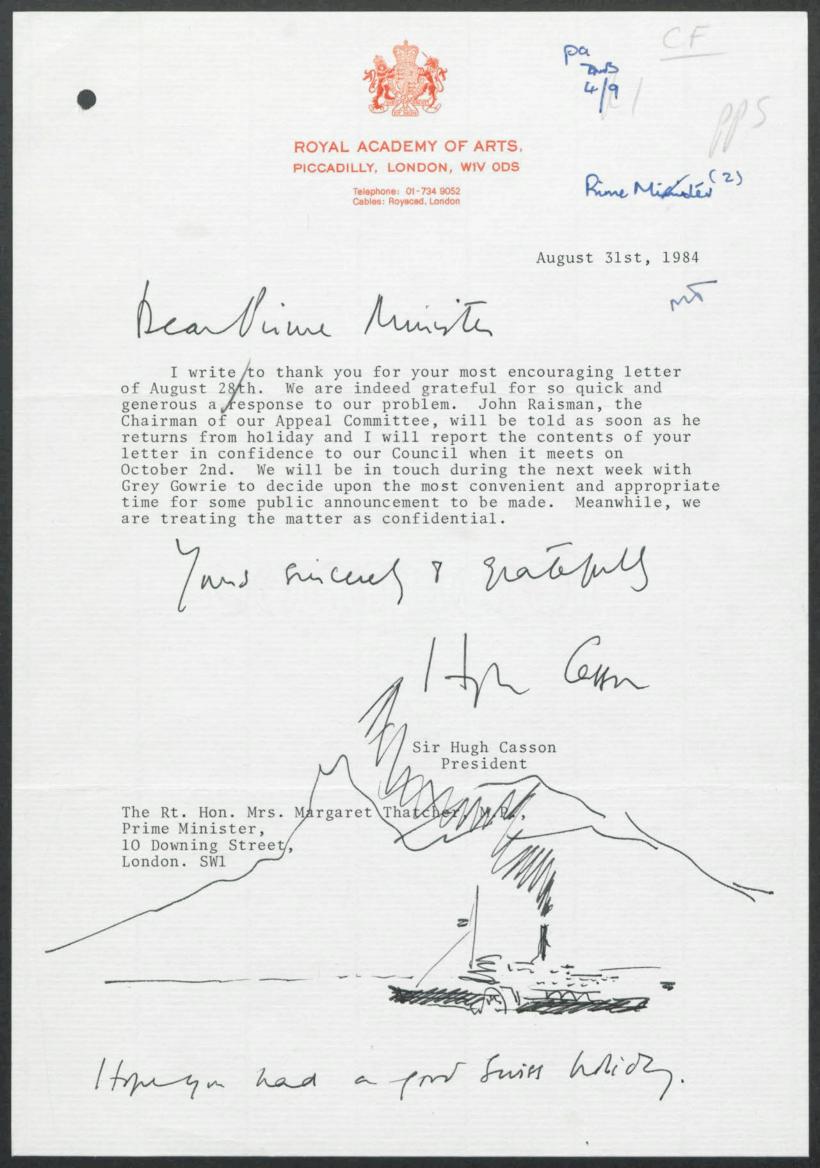
de ecc e Marts 10 DOWNING STREET 28 August 1984 THE PRIME MINISTER lear Su Hugh When you and your colleagues came to see me about the Appeal on 19 June, I undertook to reflect further on your request for an additional Government contribution. I am sorry not to have come back to you on this before now. I warmly support the objectives of the Appeal. Royal Academy has a magnificent record in presenting exhibitions of the highest quality, and it is important that you should bring the building to a standard which enables you to maintain and enhance that record in future. I know that you are trying hard to raise funds from the private sector, and that you believe that even a modest further contribution from the Government would encourage more donations. My colleagues and I are willing to back that belief. We cannot provide an additional contribution this year, since the arts budget is already fully committed and we could only find money for your Appeal by taking it away from other institutions which have already been promised it. But we shall be ready to make a further contribution of £250,000 in 1985-86, thus doubling the amount we provided two years ago. At the same time I hope that the Royal Academy will step up its own efforts to raise funds for the building part of the Appeal, both from the private sector and any other possible sources such as the Historic Buildings and MC

Sir Hugh Casson, KCVO



Arts + Americker June 1984 Royal Academy Appeal