Think you have papers. Memorials No papers with me nor revollection of cheave being sent. 19 August 1980 Jay 20.8.90 In the absence of the Prime Minister who is at present taking a short holiday, I am writing to thank you for your letter of 15 August. I will certainly ensure that your letter is brought to Mrs. Thatcher's attention on her return and I know she would wish me to thank you most sincerely for sending her the details of the Yalta Memorial sculpture. With all best wishes, CAROLINE STEPHENS Mrs. Angela Conner

The Right Hon. Margaret Thatcher, 10, Downing Street, London.

RE-

August 15th 1980

Dear Madam,

How very lovely to get your contribution to the Yalta Memorial Fund. It expresses more clearly than anything I know the freedom in this country in contrast to the Soviet Union which is the cause of this sculpture. It was particularily pleasing as I understand it to be a personal contribution.

Since you have been kind enough to be involved perhaps you would be interested to hear briefly about the sculpture itself. It will be in stone, and will have three sweeping curves that have jets of water coming from. They attack a small stone sphere. It lies in a hollow, and when moved away by one jet of water then it is helplessly caught by the jet of another, which in turn shifts it, only to be caught by another and so on. I felt this symbolised the frailty of an individual such as those Yalta victims when they were jostled and moved from place to place by the political force of nations. I thought this was such an opportunity for England to show the freedom we have in our art. It enables us to take the abstract, spiritual essence of an idea. Had I been a Russian artist heavy, realistic, bronze figures holding their heads in distress would have been the order of the day!

Once again may I thank you very much indeed for your marvellous gesture and contribution to the sculpture.

I have the honour to be, Madam,

Yours faithfully,

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