

CC FERB



Foreign and Commonwealth Office
London SW1A 2AH

5 June 1984

A J Coles Esq
10 Downing Street

1) Copy to No. 10
2) ✓ letter to maple
100% 100%

Dear Mr Coles

SUMMIT: PROGRAMME ON 7 AND 8 JUNE

- / 1. I attach notes for the Prime Minister for the events on the evening of 7 June and during the whole of 8 June.
- 2. I shall let you have tomorrow a short note on the arrival arrangements on 7 June, although the Prime Minister is now familiar with the routine. I shall also let you have as soon as possible a note on the arrangements for 9 June.

Yours sincerely
David Davis
N J Barrington

Reagan



AR 7.

p.a.

TOWER OF LONDON from the series "LONDON AS IT IS"
published 1842

THOMAS SHOTTER BOYS born: London, 2 January 1803
died: London, 1874

Water colourist and eminent lithographer. Well
known for his excellence in architectural views
of London and Paris.

Studied in London, Paris and Brussels. Société
Libre des Beaux Arts in Paris and Société Belge
des Aquarellistes.

Exhibited at Royal Academy 1847.

M. Nakatone.



BLOSSOM IN KEW GARDENS; SPRING 1984 by GERALD MYNOTT

Gerald Mynott born: Hampstead, London, 1957.

He was accepted at the very early age of 16 at Reigate College of Art. He studied calligraphy and heraldic drawing and was awarded the highest distinctions.

He worked for a time at the College of Arms as a Herald Painter.

In 1979 he worked in Vienna, studying drawing at the Künstlerhaus and calligraphy and German at Vienna University.

Has exhibited at various galleries in London and at the Society of Miniature Painters.

1
Mitterrand.



HEAD OF WOMAN 1981 by HENRY MOORE, OMCH

Britain's greatest living sculptor.
(Born 1898)

Soft ground etching.

Plate size 33.7 x 28.6 centimetres.

Artist proof signed and numbered 1/X.

Edition of 50 to be published Autumn 1984
for The Henry Moore Foundation.

Mr. Gentleman



THE RADCLIFFE CAMERA OXFORD by DAVID GENTLEMAN
- January 1983

David Gentleman, born London 1930, is one of the foremost artists and illustrators in Britain today.

He was trained at St Albans Art School and the Royal College of Art.

His work embraces many forms and he is particularly well known for his illustrations used on postage stamps, and for his architectural drawings.

Craxi



THE PALAZZO PESARO VENICE by JOHN PIPER

John Piper born: 13 December 1903
This renowned British artist painted
The Palazzo Pesaro Venice in April/May 1959.

In December 1983, a portfolio of eight etchings
and screen prints was published to celebrate
the artist's 80th birthday. The Palazzo Pesaro
is one of the etchings from this portfolio and
was chosen to represent his longstanding love
of Venice and its buildings.

~~Alan Kent~~



ST GILES IN THE FIELD by DAVID GENTLEMAN
- 1980

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See Room.



NATIONAL GALLERY SANDS ALLOM 1835

JAMES SANDS born: circa 1790
Brother of Robert, also a distinguished engraver.

Exhibited at the Royal Academy 1813-1841.

This particular print is a coloured steel
engraving taken from the original painting by
Thomas Allom, born 1804, died 1872.