



10 DOWNING STREET

*From the Principal Private Secretary*

Sir Robert Armstrong

As you know, the Prime Minister is giving prints to the leaders attending the London Economic Summit. One of these, intended for President Mitterrand, is a Henry Moore print of the head of a woman, obtained from Marlborough Fine Art. The rest of the prints have been obtained elsewhere.

We have now received an artist's proof of a similar Henry Moore print which is to be published later this year. Henry Moore has inscribed "For Margaret Thatcher" on the face of the proof and has signed it. An accompanying letter from the Director of Marlborough expresses the hope that the Prime Minister will accept the proof as a souvenir of the Economic Summit and as a small token of admiration and support.

An important part of the value of this print must be Henry Moore's personal inscription to the Prime Minister. Certainly, the inscription makes it unsuitable for any other purpose. I take the view that in the circumstances acceptance of this print could not be regarded as putting the Prime Minister under an obligation to Henry Moore or Marlborough Fine Art and that she need not refuse to accept it as a personal gift to her. Do you agree?

5 June, 1984

FUC

JH

FERR

ECL