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Foreign and Commonwealth Office

London SW1A 2AH

3 May 1985

*amb*

*Dear Charles,*

CSCE: Budapest Cultural Forum: October/November 1985

In your letter of 26 March you said that the Prime Minister strongly favoured the appointment of Mr Norman St John Stevas as leader of the United Kingdom delegation to the CSCE Cultural Forum.

You may wish to inform the Prime Minister that Mr St John Stevas has agreed to take on this task.

*Yours ever,*

*Colin Budd*

(C R Budd)  
Private Secretary

C D Powell Esq  
No 10 Downing Street

STANDARD TELETYPE UNIT

TELETYPE UNIT



23 MAY 1985







file

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cc: PC

10 DOWNING STREET

*From the Private Secretary*

26. March, 1985

CSCE:BUDAPEST CULTURAL FORUM

Thank you for your letter of 25 March about the appointment of the Leader of the United Kingdom delegation to the CSCE Cultural Forum.

The Prime Minister strongly favours the appointment of Mr. St. John Stevas for this task.

(C D Powell)

C Budd Esq  
Foreign and Commonwealth Office

SWH



CEP



Foreign and Commonwealth Office

London SW1A 2AH

*1. Thank Norman  
Sir John Stevas  
would  
excellent.  
mt*

25 March, 1985

*Prime Minister*

Dear Charles,

*You will wish to  
consider these names.*

CSCE: Budapest Cultural Forum

*Hugh Thomas has  
other commitments  
which would rule  
him  
out. I  
think.*

David Barclay wrote on 31 December giving the Prime Minister's agreement to the proposal that Sir William Rees-Mogg should be invited to lead the UK delegation to the CSCE Cultural Forum, to be held in Budapest in October 1985. He added that the Prime Minister wished to be consulted again should Sir William or Lord Harlech (the Prime Minister's second choice, who has of course since died) be unable to serve.

*In some ways, Mr. Mansell would be best.*

Unfortunately, Sir William has declined to accept our invitation, in view of his other commitments this autumn. It has proved difficult to identify alternative candidates with the right combination of political standing and cultural distinction. With the Forum only six months away the appointment of a leader is now a matter of some urgency. After considerable thought the Foreign Secretary has concluded that the choice must be made from the following three candidates.

*We don't want too high a profile*

He considers the front runners to be Lord Harewood and Mr Norman St John Stevas. The former has arguably the stronger claim. He has clear strengths, and his royal connections would lend weight as well as distinction to the UK delegation.

*CDP  
20/3*

Mr St John Stevas also has a number of evident qualifications for the task. The Foreign Secretary realises however that the Prime Minister may prefer to avoid choosing a member of the House of Commons. If we were to approach Mr St John Stevas we would in any case have to point out our intention to emphasise his status as a leading cultural personality, for which the Budapest Mandate makes provision, rather than his status as a Parliamentarian: CSCE follow up takes place on a confidential government-to-government basis, and the inclusion of Parliamentarians in CSCE delegations has presented difficulty in the past.

*He was  
invited to  
mt.*

The Foreign Secretary would add as the dark horse Lord Thomas. His qualities are undoubted, but there is perhaps some room for doubt as to his suitability for a position as team leader.





Should the Prime Minister not feel attracted by any of these possibilities, then it would in the Foreign Secretary's view be best - given the urgency of the situation - to appoint as leader the present deputy leader, Mr Gerard Mansell.

We consider Mr Mansell to be astute and knowledgeable. He has a world-wide reputation, is both interested and enthusiastic about his present appointment, and is prepared to stay in Budapest throughout the six weeks of the Forum, thus providing valuable continuity. Should the Prime Minister consider him an appropriate leader of the UK delegation our intention would be to nominate as deputy leader an FCO official. Our partners in the Ten appear to be veering towards appointing officials rather than cultural personalities to play the leading role in their delegations. We have stated our firm intention to allow cultural personalities to lead, but have emphasised that officials would have an important back-up role.

I enclose the formal report on the Preparatory Meeting of Experts which was held in Budapest from 21 November to 4 December in order to prepare the Cultural Forum. The report comprises the agreed Agenda and Work Programme for the Forum which you may wish to draw to the attention of the Prime Minister

*Yours ever,*

*Colin Budd*

(C R Budd)  
Private Secretary

C D Powell Esq  
10 Downing Street

CSCE  
CULTURAL FORUM 1985, BUDAPEST  
PREPARATORY MEETING

Distr.  
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Budapest, 4 December 1984  
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### REPORT

OF THE MEETING OF EXPERTS REPRESENTING THE PARTICIPATING STATES  
OF THE CONFERENCE ON SECURITY AND CO-OPERATION IN EUROPE, FORESEEN  
BY THE CONCLUDING DOCUMENT OF THE MADRID MEETING, TO PREPARE THE  
"CULTURAL FORUM"

In accordance with the relevant provisions of the Concluding Document of the Madrid Meeting of Representatives of the participating States of the Conference on Security and Co-operation in Europe (CSCE), the meeting of experts representing the participating States, foreseen by the above-mentioned Concluding Document, took place in Budapest, at the invitation of the Government of Hungary, from 21 November to 4 December 1984, in order to prepare the "Cultural Forum".

During the opening session of the meeting the participants were welcomed by the Secretary of State of the Ministry of Foreign Affairs, Mr. János Nagy, on behalf of the Government of Hungary.

The meeting of experts has reached the following conclusions and drawn up recommendations concerning the agenda, the organizational framework and other modalities of the "Cultural Forum":

The "Cultural Forum" will be held in accordance with the relevant provisions of the Final Act of the Conference on Security and Co-operation in Europe and in conformity with the mandate provided for by the Concluding Document of the Madrid Meeting and will be attended by leading personalities in the field of culture from the participating States.



I. AGENDA

1. Formal opening of the "Cultural Forum";  
Address by a representative of the host country.
2. Opening statements by representatives of the participating States;  
Presentation of the views of UNESCO by a representative of that organization.
3. Discussion of interrelated problems concerning creation, dissemination and co-operation, including the promotion and expansion of contacts and exchanges in the different fields of culture.

The discussion of the above-mentioned interrelated problems will be conducted in a structured and balanced way in the context of the following fields:

- Plastic and Applied Arts

painting, graphic and photographic arts, sculpture, design, architecture, preservation of cultural and historical monuments;

- Performing Arts

theatre, dance, folklore, music, film, cultural programmes on radio and television;

- Literature

literature, publishing and translation, including reference to less widely spoken languages of the participating States;

- Mutual Cultural Knowledge

research, training and education in the arts, libraries, cultural heritage, preservation of and respect for the diversity and originality of the cultures of the participating States, museums, exhibitions.

4. Drawing up of conclusions of the "Cultural Forum".
5. Formal closure of the "Cultural Forum".

## II. ORGANIZATIONAL FRAMEWORK AND OTHER MODALITIES

1. The "Cultural Forum" will open on Tuesday, 15 October 1985, at 10.00 a.m. in Budapest, Hungary. It will close on Monday, 25 November 1985.
2. Agenda items 1, 2 and 5 will be dealt with in open plenary meetings.
3. Agenda item 3 will be dealt with in the Plenary, which is the main body of the "Forum", and in the subsidiary working bodies on Plastic and Applied Arts, Performing Arts, Literature and Mutual Cultural Knowledge respectively.
4. Agenda item 4 will be dealt with in the Plenary.
5. The time-table of the "Forum" will be the following:
  - The first week beginning on Tuesday, 15 October and ending on Friday, 18 October 1985, will be devoted to opening statements by representatives of those participating States which so desire, in an order decided by lot in advance. The opening statements should, as a rule, not exceed 15 minutes per delegation.

Following the opening statements and the contribution by UNESCO, the discussion under Agenda item 3 will begin with a general debate in the Plenary for the purpose of initiating the work of the subsidiary working bodies.

- Beginning on Monday, 21 October and ending on Friday, 1 November 1985, the two subsidiary working bodies on Plastic and Applied Arts and on Performing Arts respectively, will meet concurrently.

The subsidiary working body on Plastic and Applied Arts will devote its first week to discussing painting, graphic and photographic arts, sculpture, and its second week to discussing design, architecture, preservation of cultural and historical monuments.



The subsidiary working body on Performing Arts will devote its first week to discussing theatre, dance, folklore, music, and its second week to discussing film, cultural programmes on radio and television.

- Beginning on Monday, 4 November and ending on Friday, 15 November 1985, the two subsidiary working bodies on Literature and on Mutual Cultural Knowledge respectively, will meet concurrently.

The subsidiary working body on Literature will devote its two weeks to discussing literature, publishing and translation, including reference to less widely spoken languages of the participating States.

The subsidiary working body on Mutual Cultural Knowledge will devote its first week to discussing research, training and education in the arts, libraries, and its second week to discussing cultural heritage, preservation of and respect for the diversity and originality of the cultures of the participating States, museums, exhibitions.

- The last week beginning on Monday, 18 November and ending on Monday, 25 November 1985, will be devoted to Agenda items 4 and 5.

6. Presentation of proposals under Agenda item 3 will take place in the Plenary or in the appropriate subsidiary working body.
7. Meetings of the Plenary and of the subsidiary working bodies will be held according to the work programme attached to this document as an annex.
8. The Chair at the opening and closing plenary meetings will be taken by a representative of Hungary. After the opening meeting, the Chair will be taken in daily rotation, in French alphabetical order, starting with a representative of **HUNGARY**.

9. The Chair at the opening sessions of the subsidiary working bodies will be taken by a representative of Hungary. Selection of the successive chairmen by lot will then ensure daily rotation of the Chair, in French alphabetical order, among the representatives of the participating States.
10. In conformity with paragraph 74 of the Final Recommendations of the Helsinki Consultations, the Government of Hungary has designated an Executive Secretary and this designation has been agreed to by the participating States.
11. The other rules of procedure, the working methods and the scale of distribution of the expenses of the CSCE will, mutatis mutandis, be applied to the "Forum".

Budapest, 4 December 1984



WORK PROGRAMME

15 October - 25 November 1985

<u>Working hours:</u> 10.00 - 13.00 15.00 - 18.00					
PL: <u>Plenary meeting</u>					
1st week	Monday 14 October	Tuesday 15 October	Wednesday 16 October	Thursday 17 October	Friday 18 October
Morning	/	PL	PL	PL	PL
Afternoon		PL	PL	PL	PL
SWB I: <u>Subsidiary Working Body on Plastic and Applied Arts</u> (painting, graphic and photographic arts, sculpture) SWB II: <u>Subsidiary Working Body on Performing Arts</u> (theatre, dance, folklore, music)					
2nd week	Monday 21 October	Tuesday 22 October	Wednesday 23 October	Thursday 24 October	Friday 25 October
Morning	Interrelated problems concerning creation, dissemination and co-operation				
	SWB I SWB II	SWB I SWB II		SWB I SWB II	SWB I SWB II
Afternoon	SWB I SWB II	SWB I SWB II	SWB I SWB II	SWB I SWB II	PL

SWB I: <u>Subsidiary Working Body on Plastic and Applied Arts</u> (design, architecture, preservation of cultural and historical monuments)					
SWB II: <u>Subsidiary Working Body on Performing Arts</u> (film, cultural programmes on radio and television)					
3rd week	Monday 28 October	Tuesday 29 October	Wednesday 30 October	Thursday 31 October	Friday 1 November
Morning	Interrelated problems concerning creation, dissemination and co-operation				
	SWB I SWB II	SWB I SWB II		SWB I SWB II	SWB I SWB II
Afternoon	SWB I SWB II	SWB I SWB II	SWB I SWB II	SWB I SWB II	PL
SWB III: <u>Subsidiary Working Body on Literature</u> (literature, publishing and translation, including reference to less widely spoken languages of the participating States)					
SWB IV: <u>Subsidiary Working Body on Mutual Cultural Knowledge</u> (research, training and education in the arts, libraries)					
4th week	Monday 4 November	Tuesday 5 November	Wednesday 6 November	Thursday 7 November	Friday 8 November
Morning	Interrelated problems concerning creation, dissemination and co-operation				
	SWB III SWB IV	SWB III SWB IV		SWB III SWB IV	SWB III SWB IV
Afternoon	SWB III SWB IV	SWB III SWB IV	SWB III SWB IV	SWB III SWB IV	PL



SWB III: Subsidiary Working Body on Literature (literature, publishing and translation, including reference to less widely spoken languages of the participating States)

SWB IV: Subsidiary Working Body on Mutual Cultural Knowledge (cultural heritage, preservation of and respect for the diversity and originality of the cultures of the participating States, museums, exhibitions)

5th week	Monday 11 November	Tuesday 12 November	Wednesday 13 November	Thursday 14 November	Friday 15 November
Morning	Interrelated problems concerning creation, dissemination and co-operation				
	SWB III SWB IV	SWB III SWB IV		SWB III SWB IV	SWB III SWB IV
Afternoon	SWB III SWB IV	SWB III SWB IV	SWB III SWB IV	SWB III SWB IV	PL
PL: <u>Plenary meeting</u>					
6th week	Monday 18 November	Tuesday 19 November	Wednesday 20 November	Thursday 21 November	Friday 22 November
Morning		PL	PL	PL	PL
Afternoon	PL				PL
7th week	Monday 25 November	Tuesday 26 November	Wednesday 27 November	Thursday 28 November	Friday 29 November
Morning	PL				
Afternoon					

EXPLANATORY NOTE

The interrelated problems concerning creation, dissemination and co-operation, including the promotion and expansion of contacts and exchanges in the different fields of culture, will constitute the basis of discussion of Agenda item 3. Consequently, in considering the different fields of culture under this item, the subsidiary working bodies will pay equal attention to these interrelated problems.

In the discussion of the interrelated problems concerning creation, dissemination and co-operation, each subsidiary working body will focus, consecutively, in each of its sessions, on one of the above-mentioned themes; the other interrelated problems may also be dealt with on this occasion.



Soviet Union May '80

CSCE

25 MAR 1985

