PRIME MINISTER

Mo

BBC TV PROGRAMME ON 250TH ANNIVERSARY OF NO.10

We are now well advanced with discussions with Jenny Barraclough and Christopher Jones who are producing the programme on the 250th Anniversary of No.10; and we have arranged that most of the filming inside the building will be done during the Whitsun Recess when you will not be involved and it should not cause disruption to the working of the office. The purpose of this minute is to clear with you the occasions in which you will be involved.

You agreed that the BBC could take some film of you in the flat. The most convenient day for that looks like Friday, 24 May, the day before the Whitsun Recess starts. The only snag about that is that Mr Thatcher (whom the BBC would have liked to have included in the domestic part of the film) will not be in London. However, you might like to see whether Carol would be available to be present in the flat with you for the filming. Agree to set aside two hours on Friday, 24 May?

Secondly, we agreed that the BBC could film the "behind the scenes" activity in receiving an overseas visitor, including your waiting in the hall and the receiving line of guests. We can fit this in conveniently with the dinner for the Prime Minister of Finland on Tuesday, 21 May. Agree?

Finally, the BBC want a shot of a meeting in the Cabinet Room. I suggest that they might film people assembling and the opening minute or two of the meeting of E(LF) to discuss local government finance on Monday, 20 May. The review of local government finance is public knowledge and we could ensure that the words spoken before the cameras left the room were anodyne. Agree?

There may be one or two other pieces of filming which the makers of the film will want, e.g. on the day of the Trooping

of the Colour or the Private Secretaries' party in the garden, but I hope that these will be very limited.

Marti-Saurer (Duty Clork) Pp. F. E. R. B.