Pl. put on file about 250 H anniversary of No. 10 MR BUTLER BBC FILMING OF NO 10 After some negotiation the arrangements agreed with the BBC for filming the reception and dinner are as below. A Canadian film crew will be present at the same locations, most of which are static. (a) Mr Mulroney's arrival. No photocall in the Entrance Hall, but there will be a mass of photographers in the street expecting a doorstep shot of the Prime Minister greeting her guest. (b) The Reception line in the Blue Room. On Mr Taylor's advice I have assumed that the reception line, with Mr Thatcher and Mrs Mulroney, will be in front of the fireplace in the Blue Room. The two cameras will be positioned on the window side of the doorway to the pillared room, which will give them a good view of the line. At some point they will both briefly move to the other side of the doorway to get a different angle on the same scene. This will be their only change of position. They will not be allowed to roam. There will be static lights on throughout. (c) The Reception. The two crews will be positioned inside the Pillared Room, near the door to the small dining room, with the intention of filming a small part of the reception and the movement of the guests into the Dining Room. Their static lights will be switched on throughout. The Dinner. The BBC want to film the Prime Ministers (d) going into dinner, and of them arriving in the Dining Room. To do this they will film them walking across the Pillared Room towards the small dining room, and will then retreat in front of them to the large dining room. The BBC crew