

PRIME MINISTER

cc: Miss Caines

BBC FILM ON 250TH ANNIVERSARY OF NO. 10
1500-1700 ON FRIDAY 24 MAY

You have allocated two hours for your participation in the BBC film tomorrow afternoon. The BBC want to divide it between film in the Flat and film in the Study. They will be lighting the Flat between 1130 and 1300 hours when you will be downstairs. It would be convenient to them for purposes of continuity if you were to wear the same dress as for the piece on Questions on Tuesday: the blue dress with the brocade at the top - forgive amateur male description!

In the Flat they would like shots of you:-

- (a) Relaxing, reading, working or moving around photos or furniture (whatever you prefer) in the Sitting Room;
 - (b) An interview with you in the Sitting Room on No.10 as a family home, and the advantages and disadvantages of "living above the shop";
 - (c) Some domestic activity with Carol in the Kitchen (Carol possibly making herself a snack and you checking the store cupboard - again whatever feels natural);
- ~~Very~~ (Some informal chat about coping with domestic arrangements and looking after the family, despite Prime Ministerial pressures. The additional pressures on a Prime Minister who is a woman, including the planning of clothes, etc.

Jenny Barraclough has let drop that she will ask you if they could have a picture of you in the bedroom at your dressing table. We all hope you will not agree to this: may I tell her beforehand that it is not on?

In the Study they would like shots of you:-

- (a) Sitting at your desk working on papers or speaking on the phone;
- (b) An interview with you on No. 10 as an official residence and working unit. Your recollections of it under previous Prime Ministers. The changes and adjustments which you made in the decor and working practices. Your personal feeling over the building and the sense of its history.

Finally, they would like a picture of you walking from the Study and down the stairs.

F.F.R.B.

23 May 1985

NOTE FOR FILE

BBC FILM OF NO 10

Robin Butler, Bernard Ingham and I viewed a rough cut version of Part 2 of the BBC film of No 10 (scheduled to be shown on 22 September) at the BBC TV Centre, Wood Lane, on 3 September.

On security grounds we requested one brief section (10-15 seconds) showing, and commenting on, the Prime Minister's flat to be excised. We were assured this would be done.

The shots of the Prime Minister's departure for PMs questions showed clearly the registration number of her car - ...317Y (I did not ask for a re-run to get the initial letters). I subsequently suggested to Ray Parker that this number should no longer be used.

Jenny Barraclough agreed we should hold the unused portions of the shots they took. We will make the necessary arrangements after the film has been shown.

P.S. Joce
P. S. JOCE

5 September 1985

Pl. file

MR INGHAM

MR JOCE

Yes
By 31/7

Yes 29/1/85

BBC FILM OF NO. 10

Jenny Barraclough has invited us to view the film of No.10 at 10 am on Tuesday, 3 September - location to be notified. The Prime Minister is due to be in Birmingham. Can you confirm that you can manage this date please?

R.R.B.

30 July, 1985

FRONT DOOR

POLICEMEN

DETECTIVES

MR JOCE

MR TAYLOR

DUTY CLERK _____

At 11.30 am on Friday, 7 June, the following TV crew will arrive from BBC in transit van reg no LC 87 W:

Jenny Baraclough	-	Director
Sally Benge	-	Assistatn
Godfrey Johnson	-	Cameraman
Paul Carter	-	Assistant cameraman
Ron Keightley	-	Sound recordist
Ron Stevenson	-	Lighting.

WHEN THEY ARRIVE, WOULD YOU PLEASE CONTACT MR JOCE. HE WILL BE IN ATTENDANCE THROUGHOUT.

They will be filming one shot in the Street and one shot of the Street from the FCO. They will then enter the building and go, with Mr Joce, to Robin Catford's room.

They will leave the building by 12.30 pm to avoid clashing with our foreign visitor, or, be held within the building until the visitor is safely away from the region of the front door/ Downing Street. Again, Mr Joce will keep a check.

Beth Frier

BETH FRIER
PRESS OFFICE

6 June 1985

FILMING WITH P.M. ON 24TH MAY

SCHEDULE

- 1130 Light apartment and film aspects not involving P.M.
- 1230 Finish
- 1500 Film P.M. in apartment - in sitting-room and kitchen and anywhere else she would like included. With Carol if possible.
- Light study between 1500 and 1600.
- 1545-1600 approx. Film P.M. in study
- 1645 approx. Film P.M. walking down main staircase
- 1700 Finish (or earlier)

CONTENT (subject, of course, to P.M.'s agreement)

1. APARTMENT

- a) In sitting-room: P.M. relaxing - writing or reading or moving around arranging photos, objects etc. - whatever she would prefer.
- b) Interview with P.M., in sitting-room, on NO.10 as a family home and the advantages and disadvantages of 'living above the shop'.
- c) P.M. and, we hope, Carol in kitchen (Carol possibly making herself a snack, P.M. possibly checking store cupboard - again whatever she would feel comfortable doing). Informal chat about coping with domestic arrangements and caring for family despite Prime Ministerial pressures. The additional obligations on a P.M. who is also a woman - including the planning of appropriate outfits etc.
- d) Any other aspect of the flat the P.M. would like included.

2. THE STUDY

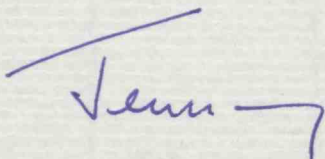
- a) The P.M. working on papers, on phone.
- b) Interview with P.M. on NO.10 as official residence and working unit. Thoughts on NO.10 under previous P.M.'s, any changes or adjustments made by present P.M. in decor or working practice, the P.M.'s personal feeling for the building and sense of its history.

Cont./ ...

3. STAIRS

P.M. walking from study and down stairs.

I do hope all this will be acceptable.

A handwritten signature in blue ink, appearing to read 'Jenny', with a long horizontal stroke above it and a short horizontal stroke to the right.

Jenny Barraclough

(Note: We'd be very pleased if we could film Carol arriving at No.10, possibly just before our 1500 filming in the apartment.)