## FOR THE PRIME MINISTER'S EYES



## YAL FINE ART COMMISSION

With the Societary's Compliments

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PRESS RELEASE LONDON DOCKLANDS: CANARY WHARF

Mr. Norman St. John-Stevas (Chairman, Royal Fine Art Commission) said after the meeting of the Commission to consider the proposed Canary Wharf project:

"The Commission had a full discussion this morning with the architects, sponsors of the project and representatives of the London Docklands Development Corporation and the Local Authorities concerned. meeting took place at the Royal Fine Art Commission's request. Commission met privately this afternoon to consider the position. The Commission warmly welcomes the imaginative idea of developing Canary Wharf as a major contribution to the regeneration of Dockland and the maintenance of London as a world financial centre. However they believe equally strongly that the scheme has not been thoroughly thought through and needs clarification, development and modification.

The Commission was not against a scheme involving towers as such, but were clear that the first tower it was proposed to build, would destroy the vista from Greenwich Observatory and the Royal Naval College, and it should not be built in this position.

The towers might well be grouped together in another part of the site.

The Commission further consider that the development plan is too loose and the general design needs to be tightened. They are also concerned that the problems present in creating a fully human environment, the circulation of pedestrians, and dealing with British climatic conditions had not been resolved.

The Commission were appreciative of the offer of the developer to engage in further conversations and intend to take up at once a constructive dialogue with them over the economic, aesthetic and social issues involved."

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